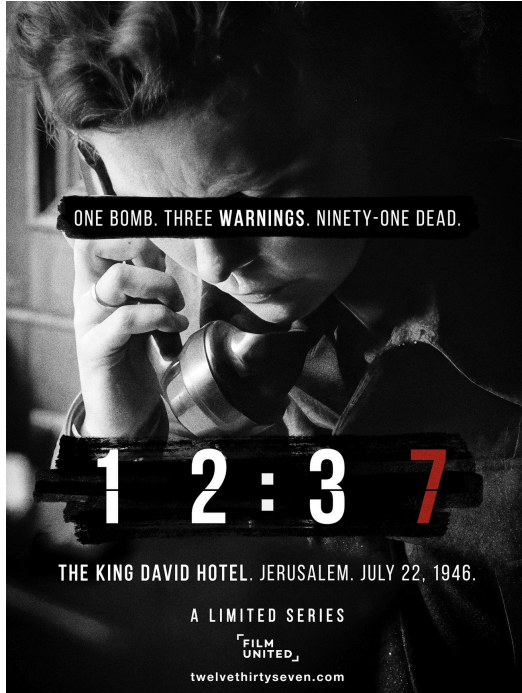


12:37 — THE KING DAVID HOTEL

A FIVE-PART PREMIUM LIMITED DRAMA SERIES · JERUSALEM, 1946



Photograph: unknown photographer, 1943. NTBs krigsarkiv, Riksarkivet - National Archives of Norway. Public domain.



PILOT SCREENPLAY AWARDS

Leo Award

BEST SCREENPLAY · 2026

DaVinci International Film Festival

Grand Jury Prize

BEST TELEPLAY · 2026

Richmond International Film Festival

Winner

ORIGINAL TV DRAMA · 2026

Creative World Awards

Save the Cat! Screenplay Challenge · Top 5 Finalist

Stage 32 Period Piece Contest · Finalist

Austin Film Festival · Second Round

STATUS

In development. Five episodes, fully scripted. Open to production, financing and distribution partnerships.

One bomb. Three warnings. Ninety-one dead.

LOGLINE

Three weeks after a British raid kills her sister, an eighteen-year-old dairy worker helps carry seven milk churns of explosives into Jerusalem's King David Hotel. Her fifteen-year-old sister makes the warning calls. Across five interlocking perspectives, hotel staff, British officials, and civilians receive only fragments of the truth. At 12:37, the south wing collapses with everyone still inside.

THE SERIES

12:37 is a five-episode limited drama series about the bombing of the King David Hotel in Jerusalem on July 22, 1946. Ninety-one people died. The bomb was carried in milk churns. Three warnings were phoned in. The building was never evacuated. Each episode follows the same morning through different people. The cell. The hotel staff. The British administration. The city.

The timeline is real. The lives inside it are fictionalized. The series does not ask who was right. It asks who paid.

FIVE EPISODES. FIVE PERSPECTIVES.

- 1 THE BLACK SABBATH** A British raid destroys a family. Three weeks later, the surviving sisters join the operation that carries seven explosive milk churns into the building holding their files. The youngest makes the warning calls.
- 2 THE KING DAVID HOTEL** Below the level of command, hotel workers fight to preserve order inside a building already under attack. Warnings arrive in fragments. Routine becomes the trap.
- 3 THE BRITISH SECRETARIAT** Upstairs, the machinery of Empire keeps filing, routing, logging, and delaying. Procedure does not prevent catastrophe. It helps deliver it.
- 4 THE STREETS OF JERUSALEM** Across a divided city, civilians move through schooldays, bus routes, newspaper desks, checkpoints, deliveries, and errands. The diversion blast drives the wounded toward the hotel instead of away from it.
- 5 12:37** The blast, from everyone at once. Then the night: floodlights, rescue lines, the dig through the south wing, and the work of turning the unknown back into names.

FORMAT

Five episodes, approximately 50 to 60 minutes each. Multilingual: English, Hebrew, Arabic and French. A historical procedural thriller and ensemble tragedy.

CREATED & WRITTEN BY

Michael John Fedun

Nick Schönfeld

IN THE TRADITION OF

Rashomon. Chernobyl. Munich.
United 93. Zero Dark Thirty.

A FILM UNITED PRODUCTION

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PRODUCERS · FILM UNITED, PRAGUE

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Industry members can read the pilot on the Black List:

twelvethirtyseven.com/read

© 2026 Nick Schönfeld & Michael John Fedun. All rights reserved. 12:37 is inspired by actual events surrounding the 1946 bombing of the King David Hotel in Jerusalem. Certain characters and incidents have been fictionalized or composited, and dialogue has been created for dramatization.