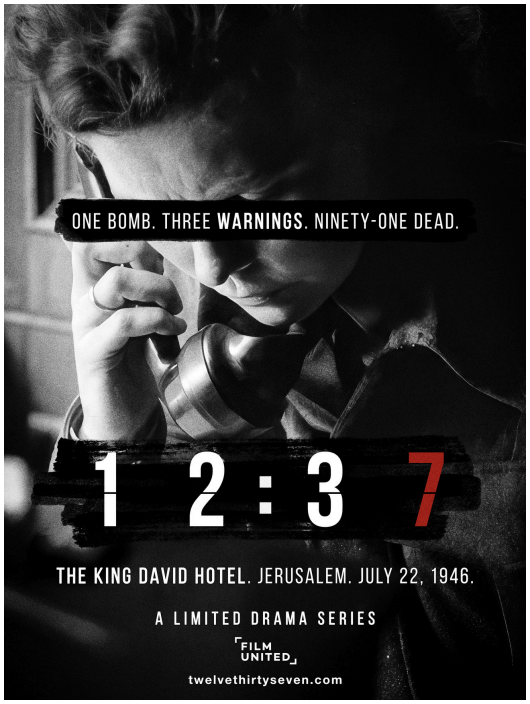
12:37 — THE KING DAVID HOTEL

A FIVE-PART LIMITED DRAMA SERIES · JERUSALEM, 1946



Photograph: unknown photographer, 1943. NTBs krigsarkiv, Riksarkivet – National Archives of Norway. Public domain.

GRAND JURY WINNER
BEST TELEPLAY
RICHMOND INTERNATIONAL FILM FESTIVAL
2026

WINNER
STORYLINE 2026
LEO AWARD®
DAVINCI FILM FESTIVAL

PILOT SCREENPLAY AWARDS

Leo Award
BEST SCREENPLAY · 2026
DaVinci International Film Festival

Grand Jury Prize
BEST TELEPLAY · 2026
Richmond International Film Festival

Winner
ORIGINAL TV DRAMA · 2026
Creative World Awards

Save the Cat! Screenplay Challenge · Top 5 Finalist
Stage 32 Period Piece Contest · Finalist
Austin Film Festival · Second Round

STATUS

In development. Five episodes, fully scripted.
Open to production, financing and distribution partnerships.

One bomb. Three warnings. Ninety-one dead.

LOGLINE

Three weeks after a British raid kills her sister, an eighteen-year-old dairy worker helps carry seven milk churns of explosives into Jerusalem's King David Hotel. Her fifteen-year-old sister makes the warning calls. Across five interlocking perspectives, hotel staff, British officials, and civilians receive only fragments of the truth. At 12:37, the south wing collapses with everyone still inside.

THE SERIES

12:37 is a five-part limited drama series about the bombing of the King David Hotel in Jerusalem on July 22, 1946. Ninety-one people died. The bomb was carried in milk churns. Three warnings were phoned in. The building was never evacuated. Each episode follows the same morning through different people. The underground. The hotel staff. The British administration. The city.

The timeline is real. The lives inside it are fictionalized. The series does not ask who was right. It asks who paid.

FIVE EPISODES. FIVE PERSPECTIVES.

1. **THE BLACK SABBATH** A British raid destroys a family. Three weeks later, the surviving sisters join the operation that carries seven explosive milk churns into the building holding their files. The youngest makes the warning calls.
2. **THE KING DAVID HOTEL** Below the level of command, hotel workers fight to preserve order inside a building already under attack. Warnings arrive in fragments. Routine becomes the trap.
3. **THE BRITISH SECRETARIAT** Upstairs, the machinery of Empire keeps filing, routing, logging, and delaying. Procedure does not prevent catastrophe. It helps deliver it.
4. **THE STREETS OF JERUSALEM** Across a divided city, civilians move through schooldays, bus routes, newspaper desks, checkpoints, deliveries, and errands. The diversion blast drives the wounded toward the hotel instead of away from it.
5. **12:37** The blast, from everyone at once. Then the night: floodlights, rescue lines, the dig through the south wing, and the work of turning the unknown back into names.

FORMAT

5 x 60 minutes. Multilingual: English, Hebrew, Arabic and French. A historical procedural thriller and ensemble tragedy.

IN THE TRADITION OF

Rashomon. Chernobyl. Munich. United 93. Zero Dark Thirty.

CREATED BY

Michael John Fedun & Nick Schönfeld

STORY BY

Nick Schönfeld & Michael John Fedun

TELEPLAY BY

Michael John Fedun

A FILM UNITED PRODUCTION

Veronika Lencová and Rick McCallum
PRODUCERS · FILM UNITED, PRAGUE

Harris Tulchin & Associates
LEGAL AFFAIRS

Harris Tulchin
EXECUTIVE PRODUCER

inquiries@twelvethirtyseven.com
twelvethirtyseven.com

Industry members can read the pilot on the Black List:
twelvethirtyseven.com/read

© 2026 Nick Schönfeld & Michael John Fedun. All rights reserved. 12:37 is inspired by actual events surrounding the 1946 bombing of the King David Hotel in Jerusalem. Certain characters and incidents have been fictionalized or composited, and dialogue has been created for dramatization.